



**Official LJCL  
Contest Rules  
2017**

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## **LJCL CONVENTION RULES**

### **Eligibility and Attendance Rules**

Only those students who have paid membership dues to the national and state JCL organizations will be eligible to attend the convention.

Only those students who have been in a Latin class during the year or have been involved in the local JCL activities during the year of the convention, as attested to by the JCL sponsor, may attend convention.

Refunds for registered delegates who are not able to attend convention will not be given beyond the date published on the school registration form. However, a sponsor may substitute a previously unregistered delegate of the same gender to attend in the place of the delegate who cannot attend. In this event, the sponsor will handle all necessary financial transactions. This substitution may be made at any time up until registration on the day of convention. A delegate of a different gender is not allowed to be substituted.

### **Major Rules:**

- The use or possession of alcoholic beverages, illegal drugs, unauthorized pills, fireworks, weapons, or any other material that is illegal or inappropriate for LJCL Convention is strictly forbidden for any delegate or adult.
- Gambling of any kind is strictly forbidden for any delegate or adult.
- Fraternalizing with anyone other than our LJCL group is strictly forbidden.
- Smoking is not permitted at the convention by JCL delegates.
- Convention members are not allowed to leave the hotel unless accompanied by a sponsor/chaperone.
- Delegates may not use their own cars during the convention. Keys must be turned over to sponsors upon arrival at the convention site.
- At no time will a girl enter a boy's room or a boy enter a girl's room. The hotel has designated areas where students may fraternize.

### **Conduct Code and Additional Rules:**

- Complete attention should be given to those on stage during general assemblies. Booing by anyone is unacceptable behavior and only reflects badly upon the student and his school.
- Spirit Contests, General Assemblies, Chapter Fellowships, Olympika, the procession, the banquet, and That's Entertainment are mandatory, and attendance is to be taken by a specified sponsor/chaperone. Delegates are to be in the auditorium and seated with their own delegation at the starting time of each assembly.
- Poor sportsmanship by team members or spectators at any convention activity will not be tolerated.
- All chaperones, officials, timers, and JCL delegates will be treated with courtesy and respect. Courtesy is expected of all delegates at all times and to all people. Students should be aware that all teachers and chaperones are in authority and should be considered their chaperones.

- Hotel guests must not be disturbed. Behavior in the halls and lobby should be courteous. Excessive noise and running in any part of the hotel are forbidden.
- Throwing items from hotel windows and balconies, including water balloons, is strictly forbidden.
- Delegates should be in their rooms at the specified curfew times and QUIET. At room-check, chaperones must see the person's face. NO delegate may leave his room after room-check.
- Students may not use the telephones in their rooms for out-of-hotel calls. They may not secure room service or pay movies. They may not order roll-away beds.
- A lost hotel key/card will be paid for before checkout time by the student responsible.
- Students should be familiar with the JCL creed and song and should participate heartily in their recitation at assemblies.
- Hotel officials require that appropriate footwear be worn at all times. Students are reminded to dress in good taste. Observe hotel food and drink rules.
- No pizza in the halls. Enjoy all group snacks in the designated areas.
- I.D. badges must be worn above the waist at ALL times by ALL delegates and chaperones. Delegates may not participate in tests, Olympika, the banquet, or any phase of the convention without their name badges.
- Roman costumes must be worn by all delegates and chaperones at the Roman banquet.
- Do not run around hotel corridors in night apparel. Keep doors shut and locked at all times.
- Do not bring stereos, video games, and other valuables to convention. Any equipment found will be confiscated and turned over to the hotel personnel to be returned at the end of convention. JCL is not responsible for their damage or loss.
- If a delegate must take medication, the sponsor/chaperone must be informed by a parent in writing prior to leaving for the convention.
- Please report all accidents and sickness to a chaperone at once. In case of any problem, a teacher/chaperone will work with a sponsor and/or state chair as necessary.
- Delegates should plan to participate in as many activities as possible. Those who are most involved generally have the best time. Fulfill all responsibilities. Take all tests and enter all projects registered for.
- Delegates should participate in the Spirit Contest and carry out all themes. Awards are given to the chapters with best participation and which best exemplify the true meaning of JCL. Each school should try to display a banner at the general assemblies.
- All projects are to be treated with respect and are not to be tampered with. All projects not claimed by check-out time will be discarded.
- The LJCL Convention office is off limits to delegates, with the exception of state officers. Sponsors, Convention Chairs, judges, and registered SCL helpers may use the office for business pertaining to the convention, but it is not a place for socializing. Failure to keep the office neat and to respect the working environment will result in the closing of the office to everyone except the State Chairs and necessary officers. NO ONE, including sponsors, officers, Convention Chairs, and SCL delegates, may use any computer in the office without the permission of a State Chair.
- The LJCL Convention Hospitality Lounge is off limits to delegates, with the exception of state officers. The lounge is a designated social space for sponsors, chaperones, judges, Convention Chairs, and registered SCL helpers.

#### **Enforcement of Rules:**

- Infractions of a major rule may result in a delegate's appearance before the disciplinary committee which will consist of a representative from each delegation who is appointed by the sponsor. The disciplinary committee is moderated by the State Chairs, and the sponsor(s) of all delegates involved may be present. The committee will hear the circumstances of the incident

and decide on an appropriate course of action. An appearance before the disciplinary committee may result in a delegate's being sent home at his or her parents' expense. The delegate's parents will be notified as soon as possible to arrange for the delegate's return trip. Additionally, the disciplinary committee may elect to revoke membership in LJCL as a consequence for serious infractions.

- If a major rule is broken, the student's sponsor may choose to handle the incident independently by sending the student home immediately. Alternatively, s/he may choose to send the student before the disciplinary committee. However, if the incident involves students from two or more schools, all delegates involved must appear before the disciplinary committee.
- In the event that a major rule is broken, regardless of whether or not the disciplinary committee meets, the parents of the delegate and his/her school authorities must be notified of the situation by the sponsor and/or State Chair as soon as possible.
- In the event that a rule of the code of conduct is broken, the discipline of the student(s) will be handled by the sponsor(s). Sponsor(s) will decide whether or not to notify parents and/or school authorities. The State Chairs should be notified of all infractions and the action taken. A second violation of the code of conduct will be handled in the same manner as if a major rule were broken.

**Anyone who finds it difficult to abide by the JCL rules as described above should save himself, his family, his school, his sponsor(s) and the State Chairs unnecessary distress. It is the right of the State Chairs to disqualify any school for any major offense by any one of its members. The policy of JCL is to disqualify that school from participation and competition on every level the following year.**

## Things to Bring to LJCL Convention:

- ❖ Casual but tasteful clothing (please see policy concerning appropriate dress)
- ❖ Layered clothes and comfortable shoes for Olympika
- ❖ Swimsuit (in case of warm weather)
- ❖ Spirit costumes
- ❖ Roman attire for the procession and banquet
- ❖ Proper costume for dances (see page ---- for themes)
- ❖ Camera (bring a digital camera with USB cable to submit digital pictures for the General Assembly III slide show)
- ❖ Snacks and quarters for vending machines
- ❖ Money for meals (except the banquet)
- ❖ Money to buy bazaar items, and to participate in the fundraisers
- ❖ A piano (if you want to play one for *That's Entertainment*, because there is not a piano at the hotel)
- ❖ YOUR LJCL SPIRIT!!

## Things You Should NOT Bring:

- ❖ Drugs, alcohol, cigarettes
- ❖ Mace, knives, or any other kind of weapons
- ❖ Fireworks
- ❖ Water balloons and/or water guns
- ❖ Electrical appliances
- ❖ Anything that makes fire
- ❖ Any electronics that you would not like to lose.
- ❖ Any clothing that does not comply with the dress policy

## LJCL CONVENTION THEMES

### Convention Theme:

**“ubi concordia, ibi victoria”**

"Where there is unity, there is victory."

~Roman Proverb

### Latin Oratory Contest

Novice: in attached booklet page 8 of 10

Lower: in attached booklet page 9 of 10

Upper: in attached booklet page 10 of 10

### Classical Drama Contest:

Possible Passages: TBA

### Costume Contest

Boys: Odysseus

Girls: Calypso

Couples: Scylla and Charybdis

### Spirit Themes

GA I: Purple and Gold Day

GA II: School Originality Day

Procession: LJCL: Oh, the Places You'll Go... with JCL!

### Dance Themes

Friday Dance: Bleed Purple and Gold on the Dance Floor

Saturday Dance: Blast from the JCL Past



## **LJCL PRE-CONVENTION DEADLINES**

### **Slogan, Modern Myth, Individual Publications, and Multimedia Submissions**

- Forms for each are found in the Form booklet
- Must be postmarked by February 5<sup>th</sup>, 2016
- Mail to P.O. Box 66866, Baton Rouge, LA 70896

### **Publicity Binders for 5% Bonus**

- Must be postmarked by February 5<sup>th</sup>, 2016
- Mail to P.O. Box 66866, Baton Rouge, LA 70896

### **Individual Website and Local Website**

- Web address must be emailed to the Technology Coordinator by February 5<sup>th</sup>, 2015
- Email sent to [technologycoor@gmail.com](mailto:technologycoor@gmail.com)

## LJCL Level Classifications

### Latin Levels:

- ½: Any student who has completed or is enrolled in the equivalent of 1/2 year of Latin—limited to 7th and 8th graders.
- I: Any student who is enrolled in Latin I or a Classical Humanities course, regardless of grade level.
- II: Any student who is enrolled in Latin II, regardless of grade level.
- III: Any student who is enrolled in Latin III, regardless of grade level.
- IV: Any student who is enrolled in Latin IV or above, regardless of grade level.

**A student no longer enrolled in Latin must compete at the level above his highest completed level**

### Greek Levels:

Students taking a Greek class fall under Latin I for all competitions except for the Greek Pentathlon test where they fall under their Greek level.

### Grade Levels:

The grade in which the student is currently enrolled.

### Academic Tests:

Based on Latin level. Each student must mark their specific Latin level on each test. For Greek Pentathlon, Students will indicate their level of both Latin and Greek (which has the same levels as Latin). Students will compete only against students of both similar Latin and Greek leveling.

### Certamen Teams:

- Novice: Latin ½ & Latin 1
- Lower: Latin II
- Upper Latin III, Latin IV & Latin V

### Creative Arts:

For Latin Oratory and Sight Latin Reading

- Novice: Latin ½ & Latin 1
- Lower: Latin II
- Upper Latin III, Latin IV & Latin V

For English Oratory, Costume Contest, Modern Myth, Slogan and Individual Publications

- Grades: 7-8
- Grades: 9-10
- Grades: 11-12

**Graphic Arts:**

Grades: 7-8

Grades: 9-10

Grades: 11-12

**Olympika:**

Grades: 7-10

Grades: 11-12

**\*ANY STUDENT WHO ATTEMPTS TO COMPETE AT AN INCORRECT  
CLASSIFICATION WILL AUTOMATICALLY BE DISQUALIFIED\***

## ACADEMIC CONTEST GUIDELINES

### LEVELS OF COMPETITION

1. The student is to indicate on his registration sheet and on ALL answer sheets the level of Latin.
2. Many tests consist of one examination to be taken by students of all levels. Students' papers will be separated into levels for grading and will be scored according to number of correct answers.
3. See page 7 for levels of Latin and Greek

### RULES

- I. Students may take as many test in one testing session as they have signed up for, but will be given no additional time.
- II. A student **must** pre-register to take a test to ensure there will be enough copies available.
- III. Students **must** arrive within five (5) minutes of the starting time. Students may not leave the testing area during the examination and return to resume taking the test.
- IV. Students are not expected to bring pencils to the testing area. Pencils **will** be provided. Tests are computer corrected. Be careful to fill only one choice for each answer. Stray pencil marks cause the computer to reject an answer.
- V. Be sure to include **NAME, STUDENT NUMBER, SCHOOL and LEVEL** on each answer sheet. Answer sheets without all of the information will be rejected.
- VI. The answer sheet and score of every contestant will be returned to the respective school in the teacher's packet at the close of the convention.
- VII. Those who write the test questions will **not** be an LJCL member with students attending convention. They will strive to avoid ambiguous questions. Tests come from other states in JCL, from previous NJCL Convention tests, from other nationally recognized tests, and from classroom teachers all over the U.S.
- VIII. Tests for each level will be written based on the National Latin Exam syllabus.

## List of Currently Offered Tests

- 1) **Latin Grammar**
  - Made up of 50 multiple choice questions with 5 tie breakers
  - Broken into Lower (Latin ½, 1, and 2) and Upper (Latin 3, 4 and 5+)
- 2) **Reading Comprehension**
  - Made up of 50 multiple choice questions based on 2 or 3 reading passages
  - Broken into Novice (Latin ½ and 1), Lower (Latin 2) and Upper (Latin 3, 4 and 5+)
- 3) **Roman History**
  - Made up of 50 multiple choice questions with 5 tie breakers
- 4) **Roman Life and Customs**
  - Made up of 50 multiple choice questions with 5 tie breakers
- 5) **Latin Vocabulary**
  - Made up of 50 multiple choice questions with 5 tie breakers
  - Broken into Novice (Latin ½ and 1), Lower (Latin 2) and Upper (Latin 3, 4 and 5+)
- 6) **Ancient Geography**
  - Made up of 50 multiple choice questions with 5 tie breakers
  - Broken into Lower (Latin ½, 1, and 2) and Upper (Latin 3, 4 and 5)
- 7) **Latin Derivatives**
  - Made up of 50 multiple choice questions with 5 tie breakers based on maps provided on the test
- 8) **Mottoes and Abbreviations**
  - Made up of 50 multiple choice questions with 5 tie breakers
- 9) **Classical Mythology**
  - Made up of 50 multiple choice questions with 5 tie breakers
- 10) **Greek Pentathlon**
  - 50 questions with 10 questions from each of the following categories: Greek Art and Literature, Greek Culture, Greek Vocabulary, Greek Grammar, and Greek Derivatives
- 11) **Academic Decathlon**
  - Made up of 100 multiple choice questions based on the following categories: Latin Grammar, Latin Vocabulary, Latin Reading Comprehension, Roman History,

Ancient Geography, Roman Life and Customs, Latin Derivatives, Latin Mottoes and Abbreviations, Classical Mythology, Classical Literature, and Classical Art and Architecture

**12) Classical Literature**

- Made up of 25-35 multiple choice questions on Literature written prior to 500AD, 5-15 questions based on works written since 500AD that pertain to classical works and 5 tie breaker questions

**13) Art and Architecture**

- 25-35 multiple choice questions on the art and architecture of Greece and Rome created prior to 500 AD + 5-15 multiple choice questions on art and architecture created since 500 AD with Classical significance
- Test questions based on slides which will be projected during the test

## CREATIVE ARTS GUIDELINES

**Students may enter one or more of the following contests: however, students may enter ONLY ONE category in each contest, e.g., submit one modern myth, enter one English Oratory, etc. The only exception is that students may enter both individual and couples costume contest.**

### LATIN ORATORY

Students compete on the following levels: Novice (Latin 1/2 and I), Lower (Latin II), and Upper

(Latin III-V). Passages to be used are published by NJCL and will be available before the convention. Participants are requested to have memorized their passages thoroughly prior to the convention. Costumes and props are NOT to be used. No introduction in English is necessary. The student may not use cue cards. Any prompting will be done by one of the judges. Judging will be according to the following criteria:

1. Pronunciation	15
2. Enunciation	10
3. Memorization	25
4. Audience Contact	15
5. Natural Gestures	15
6. Voice Control	10
7. Phraseology	10

### ENGLISH ORATORY

Students will compete on the following levels: Novice (Grades 7-8), Lower (Grades 9-10), and Upper (Grades 11-12). The subject of English Oratory is the convention theme. The oratory must be the student's original work. The student may utilize a prompter but no cue cards. The student's oration should be 3 minutes in length. A contestant will be penalized 5 points if his speech is less than 2 minutes and 45 seconds and more than 3 minutes and 15 seconds (including introduction). Participants are requested to have memorized their speeches thoroughly prior to attendance at convention. Judges use the following criteria:

1. Enunciation	10
2. Memorization	10
3. Theme	10
4. Content and Grammar	15

5. Audience Contact	10
6. Appropriate Gestures	10
7. Poise and Appearance	10
8. Voice Control	10
9. Originality	15

### **SIGHT LATIN READING**

Students compete on the following levels: Novice (Latin 1/2 and I), Lower (Latin II), and Upper

(Latin III-V). Contestants will be given a brief selection in Latin. They will be given 15 minutes for preparation during which a dictionary, provided by the contestants themselves, may be used. Macrons will be provided for the selections. The students may make notes on the selections; no other scrap paper is allowed. At the conclusion of the preparation period, the passages and dictionaries will be collected. The students will be given an unmarked passage to use as they appear before the judges. The students will read the passage aloud in Latin. Both Classical and Liturgical pronunciations are acceptable, but entrants must inform the judges before performing if Liturgical pronunciation will be used. Judges use the following criteria:

1. Confidence	15
2. Continuity	20
3. Phrasing	20
4. Word Accent	15
5. Vowel Quality/Length	15
6. Consonant Quality/ Double Consonants	15

#### *Sight Latin Reading Judging Criteria: Definition of Terms:*

1. **Confidence:** this criterion measures the reader's comprehension of the text, as evidenced by an appropriate intonation pattern, pauses in suitable places, and other indications of understanding, including speaking audibly and expressively.
2. **Continuity:** this standard evaluates the reader's ability to make the language flow, i.e., whether the passage is read syllable-by-syllable, word-by-word, or if there is a smooth reading of the "whole" text.
3. **Phrasing:** this criterion shows the reader's recognition of word relationships – adjectives said with their nouns, conjunctions and prepositions linked to the word groups they control.



4. **Word Accent:** this quality shows a reader's consistency in placing the stress within a word properly, as in a- *g r i* -co-la, not a-gri- *c o* -la.
5. **Vowel Quality/Length:** this criterion checks the accepted pronunciation of vowels and diphthongs: e.g., *veni* = "way-nee", not "wee-nee". This includes differentiating between a short vowel sound and a long vowel sound: e.g. *hic* = "heec" and *hic* = "hick".
6. **Consonant Quality/Double Consonants:** this criterion evaluates a reader's ability to pronounce consonants appropriately, for instance, *v* = "w" and *c* = "k" in classical pronunciation, but *v* = "v" and *c* = "ch" in liturgical pronunciation. It is generally not required that the *r* be trilled or tapped, but those readers who have mastered this sound will certainly be credited for its production. The pronunciation or omission of initial *h* will be accepted as long as there is consistency.

### COSTUME CONTEST

All contestants will compete on one level. Characters are selected to adhere to convention theme. There is no written test as part of the costume contest; however, the contestant will be expected to make a **brief** statement about the costume and how it relates to the character; therefore, the contestant must have some knowledge of Roman or Greek clothing style and a broad knowledge of the character represented. The entrant should be prepared to speak about the color, style, props, etc. selected for his/her costume. The entrant should make his/her own costume. Creativity will include the entrant's imaginative use or recycling of materials to make props; it will **not** be based on the oral presentation. Costume judging will be based on the following criteria:

1. Authenticity	45
2. Neatness	12
3. Attractiveness	8
4. Craftsmanship	20
5. Creativity	8
6. Overall Effectiveness	10

The cost of the costume must not exceed \$40. For couples, this is \$40 per person. The value of ALL items, including borrowed items, shoes, jewelry, etc. MUST be estimated and included in this limit. Ten points will be deducted for exceeding this limit. Each entrant MUST submit all sales receipts for materials in an envelope labeled with names of contestant and school, and verified by sponsor's signature. Ten points will be deducted for no receipts.

A description of the costume, including particulars concerning costume construction, color, materials, reasons for use of such, and workmanship may be attached to receipts. No other people may be part of the contest except the registered individual(s).

### **SLOGAN CONTEST**

This is a pre-convention contest. The slogan must promote either JCL or the classics and be able to be used on a bumper sticker. Anyone who enters agrees to let JCL use the submitted work. Slogans will be judged on one level of competition. Each delegate may submit **ONLY ONE ENTRY** and must attend the convention in order to win. If these rules are not followed, the entry will be disqualified. The entry must be on a slogan judges sheet (see LJCL Forms) and contain the following information: (1) **the slogan**, (2) **the delegate's name**, and (3), **the delegate's school**.

Please **CLEARLY** type or print all information. Slogans will be sent to the Judges exactly as received. No matter what mistakes are made.

### **MODERN MYTH CONTEST**

This is a pre-convention contest: all entries will be submitted and judged before the LJCL Convention. The winning entries will be announced at the convention. The JCL member submitting the entry must attend the convention in order for his or her entry to win an award. There will be two divisions: Lower (Grades 7-9) and Upper (Grades 10-12).

A student may enter only ONE myth; if multiple myths are entered, all will be disqualified. If a myth has been entered in a previous year, it will be disqualified. The myth should be approximately 500-1200 words; the total number of words must be listed on the cover sheet. Points will be deducted if this rule is not followed. The entry MUST be typed; clear photocopies of the original typed entry are acceptable. The entry may be in prose or poetry form. The title should appear at the top of each numbered page.

The modern myth may be any one of the following:

1. An original myth to explain the existence of some phenomenon in nature of modern culture. (It should use classical Greek or Roman mythological characters but not a combination of both.)
2. A classical myth in modern dress or setting which should be recognizable through the plot and not from the names of characters. (If it is an obscure classical myth which may be unfamiliar to some judges, the writer may summarize the original myth in a paragraph written as a postscript to the story.)
3. A NEW myth using classical figures with the creation of MINOR new characters allowed, e.g., a new Hercules story.

In all categories, the writer should be careful not to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic, traditional mythology should occur.

Each entry must include ONE unattached cover sheet indicating the name of the delegate, school, teacher's name, grade in school, level of Latin, the total number of words, the title of the myth, and the category (e.g., 1,2, or 3 as defined above.) If the entry is missing the grade level, the work will be judged in the Upper division. If the cover sheet is missing any of the other required pieces of information, three points per item will be deducted. In addition, the cover sheet must include a statement signed by the student's teacher verifying that the entry is the sole work of the student, that the student will be attending the convention, and that the sponsor has read and approved the entry.

## INDIVIDUAL PUBLICATIONS CONTEST

Individual articles must be submitted to the LJCL Editor for possible publication in the *TORCH: LA*. To be eligible for the upcoming LJCL Convention, they may be submitted at any time from the day following the previous year's convention up until the deadline for submission of pre-convention contests. They should be relevant to Latin, Greek, the classics, or JCL, and must be approximately 200 to 400 words in length. They must be typed and double-spaced, have the title at the top at the top of the first page, and have a bibliography. Any source used for information should be listed on a works-cited page. They may not have cardboard or plastic covers or artwork. Submissions should be proofread. This contest will be treated as a pre-convention contest. Points earned from winning first through fifth place in this contest will be applied to the Creative Arts Sweepstakes contest.

**One cover sheet** should be attached to the original with the following information:

1. Title of entry
2. Name and address of student
3. Name and address of sponsor
4. Name and address of school
5. Grade level of student
6. Level of Latin in which student is enrolled
7. Signature of JCL Sponsor

Entries for both publication contests will be judged according to the following criteria:

Content:	20 points
Mechanics:	20 points
Overall Impression:	10 points

## GRAPHIC ARTS GUIDELINES

Only projects made by delegates present at convention and properly registered may be submitted in the Graphic Arts Contests. Projects must have been completed during the year preceding the convention and may not be submitted at multiple conventions.

All entries should be labeled according to the instructions given below. The STUDENT'S NAME SHOULD **NOT** APPEAR ANYWHERE ON THE PROJECT.

**Delegates may enter as many graphic arts projects as they wish, but each person may enter ONLY ONE PROJECT PER CATEGORY;** i.e., one watercolor, one pastel, one ink. If multiple projects are entered, **all will be disqualified.** If projects are entered in the incorrect category, **they will be disqualified.** PLEASE READ ALL GUIDELINES CAREFULLY AND ADHERE TO THEM. Remember, as this is a statewide competition, projects should be of high quality. Judges and graphic arts chairs reserve the right to **not** award a first place in a category if they do not feel that any of the entries are of high quality. **Projects are only allowed to be enter one time. This means that no matter what, no project may be reentered the next year, even if it does not place. The judges will recognize these projects and will disqualify all of the students' projects.**

### REGISTRATION

At convention, the student should register their project(s) at the Graphic Arts registration table. Students who have indicated on their convention registration forms that they are entering graphic arts projects will receive pre-printed tags for those projects in their convention packets. Students are highly encouraged to indicate graphic arts projects on their registration forms, as they will move through the graphic arts registration line much faster. There is no penalty on the state level for failure to complete a registered project.

Students who are entering projects that the student did not sign up for may fill out tags for each project at the graphic arts registration desk. It is the student's responsibility to make sure that the tags are filled out with the following information: the category, the student's name and school, and the student's grade. The tags will also be color-coded according to category to assist judging and display. It is important that the student double check all information on the registration tags as well as make sure that he has a tag for each project.

Once the student has located and/or filled out all the necessary registration tags, the student should detach the section of the tag labeled "**Category**" and **securely** fasten it to the project. The student should be very careful to keep track of the section labeled "**Name**" because he must have that section in order to claim the project after the competition. Any problems and/or mistakes should be brought to the attention of either the LJCL Historian or the graphic arts chair at the Graphic Arts Registration Table.

## CATEGORIES OF GRAPHIC ARTS

### ART:

All artwork must have a recognizable classical theme. Only **seven media** will be considered in this area. They are: 1) **watercolor**, 2) **pastel**, 3) **oil**, 4) **acrylic**, 5) **pencil**, 6) **charcoal**, and 7) **ink**. A student may enter ONE project in each of the 7 categories. The artwork **must** be a single scene or picture. Do not enter groups of pictures. All entries must be backed with a stiff mat board. Entries may be matted, but no wooden, glass, or metal frames will be allowed. Points will be deducted for failure to observe the guidelines. Entries (excluding the mat) may have a maximum size of 16 x 20 inches. A student is limited to the submission of **one entry per medium**. If the student enters more than one work for a certain medium, **both shall be disqualified**.

The criteria for judging all art are as follows:

Originality/Creativity	10
Design and Color	10
Adherence to Classical Theme	10
Neatness	10
Overall Effect	<u>10</u>
Total	50

Any framed projects will have a 5 point deduction.

Any project with a group of pictures will be subject to disqualification.

### MULTIMEDIA:

The maximum length for a multimedia presentation is 7 minutes. Be sure to give proper credit to pre-recorded music and media. Quality is more important than quantity. There may be group entries, but each entry may be entered only once and at the highest grade level of the entrants.

The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme. The entry may be used to attract membership into JCL, and all entries are subject to use as promotional material for LJCL.

The criteria for judging multimedia are as follows:

Classical Theme	10
Theme Development	10
Technical Quality	10
Content	10
Creativity	<u>10</u>
Total	50

Any project longer than 7 minutes is subject to disqualification.

## **HANDICRAFTS:**

Every article must illustrate a clearly recognizable theme or subject. There are **nine categories**. A student may enter only ONE project in EACH of the 9 categories.

- I. Mosaics**
  - a. Mosaics should be firmly backed with a hard surface such as wood or pegboard, unless paper tesserae are used.
  - b. Regardless of type of tesserae, the entire space should be covered but only by ONE layer of rice, rocks, etc. Do not build up or overlap the tesserae or leave large gaps between them. Do not leave spaces between the tesserae. Make sure that all tesserae are securely fastened to the backboard and that no lines for laying the tesserae are visible. Nothing should be painted on the surface of the finished mosaic.
- II. Sculpture**
  - a. Sculpture should be handmade only – no molds.
- III. Models**
  - a. The model should be three-dimensional representations of objects such as buildings, machines, boats, etc., NOT an event or battle.
  - b. Larger models are expected to be more accurate and intricate in detail than smaller models.
- IV. Handmade Dolls**
  - a. Only handmade dolls may be entered; no purchased kit or pattern should be used without your major changes to show creativity.
  - b. Entry may be a single doll or a group of dolls. Dolls may be monsters and animals as well as recognizable historical or mythological characters.
  - c. Workmanship and neatness are essential aspects considered by the judges.
  - d. Entrants are encouraged to complete as much stitchery as possible by hand.
  - e. Purchased kits without major changes are subject to disqualification.
- V. Decorative Stitching**
  - a. No kits or patterns should be used without **major** changes.
  - b. Items may be sewn by hand or by machine.
  - c. Items include pillows, tapestries, cross stitch, clothing, etc.
  - d. Entries should not be framed in glass.
  - e. Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross-stitch, all the stitches should cross the same way.
  - f. Kits/purchased patterns are subject to disqualification.
- VI. Games**
  - a. Games must be entirely original in design and concept.
  - b. All writing must be typed or legibly printed in ink.
  - c. Games should be sturdy and should be displayed in an attractive way.
  - d. No computer/video games may be entered.

- e. Purchased games without major changes are subject to disqualification.

**VII. Jewelry**

- a. Jewelry must be handmade without the aid of a kit. (Individual parts may be purchased.)
- b. Entries should be modeled after jewelry from the classical period.
- c. Entries should be sturdy and should be displayed in an attractive way.
- d. Purchased jewelry is subject to disqualification.

**VIII. Pottery**

- a. Entries should be handmade only – no molds.
- b. Entries should be a container of some sort (a vase, urn, jar, etc.)

**IX. Miscellaneous**

- a. **You may not enter a project in this category simply to avoid penalty for failure to comply with rules in other categories.**
- b. Entries should be handmade without the aid of a kit and should have a recognizable classical theme.
- c. Non-handmade pieces are subject to disqualification.
- d. Examples of appropriate entries are projects that do not fall into the other categories, such as wood-work, stained glass, and decoupage.
- e. Each delegate may enter **only one** miscellaneous entry.

The criteria for judging all handicrafts are as follows:

Originality/ Creativity	10
Design and Color	10
Adherence to Classical Theme	10
Neatness	10
Overall Effect	<u>10</u>
Total	50

**CARTOONS:**

- a. Cartoons must have a classical theme.
- b. Cartoons may be a single frame or have multiple frames, but may NOT EXCEED 3 x 8 inches.
- c. Cartoons must have original characters; no copyrighted characters such as Garfield or Snoopy may be used.
- d. Cartoons must have captions in English.



- e. Cartoons must be backed by a stiff mat board.
- f. Cartoons may not be computer generated.

The criteria for judging cartoons are as follows:

Originality/ Creativity	10
Design and Color	10
Adherence to Classical Theme	10
Neatness	10
Overall Effect	<u>10</u>
Total	50

There will be a 10 point deduction for any copyrighted characters

There will be a 10 point deduction if there are no English captions.

### **MAPS, CHARTS, POSTERS, and ILLUSTRATED QUOTATIONS:**

#### **I. Maps**

- a. Maps SHOW WHERE.
- b. Maps must be 22 x 28 inches.
- c. Maps may vary in media. They may be three-dimensional but must be easy to handle and display.
- d. Be consistent in labeling place names; either Latin or English should be used for every place name, unless both are used on every item.

#### **II. Charts**

- a. Charts TEACH. Depictions of Hades and floor plans of buildings are classified as charts.
- b. Charts must be 22 x 28 inches.

#### **VII. Posters**

- a. Posters SELL an idea, a motto, or a slogan in English in an original and creative way.
- b. They must show relevance to Latin, Greek, JCL, or the classical past. The poster may be designed to attract membership into JCL.
- c. Posters must be 22 x 28 inches
- d. Photography may be used on posters, but they must be merely part of the poster. Otherwise they should be entered in the photography contest.
- e. Do not use any copyrighted characters or ideas.

#### **IV. Illustrated Quotations**

- a. Entries must be a minimum of 8x11 and a maximum of 22x14.
- b. Entries must illustrate a recognizable Latin quotation from an original Latin source.
- c. Entries must have original illustrations, NOT photocopied.
- d. Entries may or may not illustrate the convention theme.
- e. Entries must include the Latin quotation on the project, failure to meet this

requirement & there will be a 10 point deduction.

- f. There will be a 10 point deduction if size regulations cannot be met.

The criteria for judging all maps, charts, posters, and illustrated quotations are as follows:

Originality/Creativity	10
Design and Color	10
Adherence to Classical Theme	10
Correct spelling and Latin/English Usage	10
Overall Effect	<u>10</u>
Total	50

## PHOTOGRAPHY:

There are two distinct categories in photography: traditional and computer enhanced. For both categories, photographs must be single pictures **no larger than 8 x 10 inches**. This is the maximum size that will be considered by the judges. The photo should have a recognizable classical subject or relevance that is apparent without accompanying text. A student may only enter one photograph in each category.

**The photograph must be the sole and original work of the entrant taken by the entrant since the last convention.** Computer-produced photos, photos taken from the Internet, CD-ROM, or other electronic sources, slides, copies made from commercially produced slides or prints, copies of pictures in books and museums, or photos from any other printed source are unacceptable.

The photo may be matted but not framed and/or under plastic or glass. Electronic dates printed on the front of the photo will not disqualify the photo nor will they affect judging. All entries must be accompanied by a short caption indicating the particulars of the subject and content. Each entry must stand on its own merit; this is not an essay contest. **All photographs in both categories must be printed on photographic-weight paper.**

### 1. Traditional Photography:

- a. Entries may either be black and white or color.
- b. Entries may be of still objects, such as features of architecture or landscapes. They may also be images of people depicting something, for example, the portrayal of a mythological or historical event.

### 2. Computer-Enhanced Photography

- a. Computer-enhanced photography differs from traditional photography in that it involves modifications to a photograph after it is taken and then printed or loaded into a computer. This may include: changing the color, changing the background, superimposing one photograph over another, adding distortions, shadows, etc.
- b. Entrants in this category must include with the photo an 8 x 11 sheet of paper with a TYPED description of the enhancement process, including the name of the software package used, any filtering, cropping, resizing, etc.
- c. All sources must be original; you may not use any material from any sources other than your own digital photographs.

The criteria for judging photography are as follows:

Classical Theme	10	
Technical Execution	10	
Content of Photo		10
Creativity	10	
Visual Impact	<u>10</u>	
Total	50	

## Individual Website

Individual web sites must have been developed by JCL member(s) in good standing; these sites should have a classical theme and are limited to one entry per person or group.

To aid in assessing the dynamic nature of the entries, sites may be evaluated multiple times during the judging period using the latest available versions of any of the following: Internet Explorer for Windows, Internet Explorer for Macintosh OS X, Mozilla Firefox for Windows, Mozilla Firefox for Macintosh OS X, or Apple's Safari. Webmasters should carefully consider the impact of incorporating browser-specific functionality into their sites.

Due to the nature of digital materials, it is easy to unintentionally commit copyright infringement. If the judges discover copyrighted materials reproduced without permission, that site will be disqualified from the competition. If you have received permission to use such materials, contact the LJCL Technology Coordinator for instructions on where to send the written permission of the copyright holder.

URLs must be turned in by the pre-convention contest deadline to LJCL.

Judging for individual sites will employ the following criteria:

Ease of Use:	10
Content:	20
Design:	10
Links Current:	<u>10</u>
Total	50

## OLYMPIKA GUIDELINES

### GENERAL RULES:

1. Teachers must include all parental permission slips in convention registration. No delegate may enter any Olympika or athletic event without proper medical clearance.
2. The State Chair must provide or acquire athletic facilities near the convention site. The Olympika Chair is responsible for securing the necessary equipment and preferably one athletic official (e.g. a high school coach) to oversee the events and see that rules and regulations are enforced.
3. No spikes may be worn at Olympika.
4. LJCL is not responsible for lost articles/equipment.
5. **ALL JCL DELEGATES AND CHAPERONES MUST ATTEND OLYMPIKA UNLESS CLEARANCE IS GIVEN BY A STATE CHAIR.**
6. Delegates must remain on the field or in the bleachers. Failure to remain in these areas will be considered leaving the convention, and will be dealt with accordingly.
7. In case of bad weather or poor field conditions, field events and chariot races will be canceled.
8. Students must register for events in which they wish to participate.
9. Students should listen for event announcements and should report promptly to the designated areas. Students who are not at the starting line at the final call for their event will be disqualified. Events will not be delayed or repeated for latecomers.
10. Only one false start will be allowed for each individual per event.
11. Each event will be broken into two levels: lower and upper. Lower will be 8<sup>th</sup> grade through 10<sup>th</sup> grade, whereas upper is 11<sup>th</sup> and 12<sup>th</sup> grade.
12. Boys and Girls Marathon will not be held at Olympika. It will be held earlier Saturday morning to insure athletes are able to still participate in other Olympika events.

### CONTESTS:

- Boys 100 yard Dash
- Girls 100 yard Dash
- Boys Obstacle Course
- Girls Obstacle Course
- Boys Shotput
- Girls Shotput
- Boys Broad Jump
- Girls Broad Jump
- Boys Marathon
- Girls Marathon
- Girls Three Legged Race

## **CERTAMEN GUIDELINES**

1. There are three divisions: Novice is open to those delegates who have completed 1/2 to 1 year of study. Lower is open to those who have completed 2 years of study. Upper is open to those who have completed more than 2 years of study.
2. Each team comprises 1-4 people and an optional alternate. The alternate will only play if a registered team member is unable to attend the matches or if a wild card team has to be formed to make rounds even.
3. Each team member will have a switch attached to a central machine which indicates which team buzzed in first.
4. Questions include all areas of Latin grammar, vocabulary, mythology, history, culture, abbreviations, etc. Difficulty varies from easy to very challenging. The questions will be based on the National Latin Exam syllabus to determine what is appropriate for each level.
5. Teams will be sequestered so that the same questions will be asked for each round of preliminaries.
6. Each round is comprised of 10 toss-up questions worth 10 points each. A student who buzzes in first must be recognized by the judges before answering. A student is given 3 seconds to respond after being recognized.
7. If the question is not answered by the team that buzzed in first, it goes to the team that buzzed in second, and then to the team that buzzed in third. The question will NOT be repeated if the second or third team has already buzzed in. If another team has not buzzed in, the question may be repeated, and a student from the second or third team may buzz in. This person must be recognized and has 5 seconds to respond.
8. Each correctly answered toss-up question will be followed by 2 bonus questions worth 5 points each. Team members may confer before the team captain gives the answer in ten seconds.
9. At the end of the ten toss-up questions, the team with the most points is declared the winner. If there is a tie for first place, the teams in question will play a tiebreaker round of three questions.
10. The three teams with the highest scores in each division after the semifinal matches on Friday will proceed to the finals on Saturday. In the event of a third place tie, the team which answered the most questions correctly will advance to the finals. If a tie still exists, before the final match, the tied teams will have to answer a tie-breaker question.
11. Sponsors must register all Certamen teams at the designated time following the first General Assembly at convention. The Certamen draw will not be restructured for schools wishing to register late.
12. Wildcard teams will not advance to the finals.

## CREATIVE DRAMA CONTEST GUIDELINES

1. The play must be original, written by student(s) in the local JCL chapter.
2. The presentation must not exceed 15 minutes.
3. The drama must have a classical theme but may be set in any time period.
4. Each chapter must supply its own props, costumes, and sets. These do NOT have to be elaborate. Microphones are not available.
5. All performers must wear some type of costume. The costume may be anything from a toga to a simple costume made of cardboard. The costume must show who each character is.
6. The winning drama might be presented at the Roman banquet.
7. A trophy will be awarded for first place- third place.

Drama judging will be based on the following criteria:

Relation to Classics or Latin	25
Creativity/Originality	30
Development of Theme (central idea, purpose)	20
Style (quality of script)	10
Costuming and Staging	<u>15</u>
Total	100

## CLASSICAL DRAMA CONTEST GUIDELINES

1. The play will come from a short excerpt of a Classical Play provided by LJCL.
2. The presentation must not exceed 10 minutes.
3. The drama must adhere to the spirit of the script but may be set in any time period.
4. Each chapter must supply its own props, costumes, and sets. These do NOT have to be elaborate. Microphones are not available.
5. All performers must wear some type of costume. The costume may be anything from a toga to a simple costume made of cardboard. The costume must show who each character is.
6. Only one scene can be performed per school.
7. A trophy will be awarded for first place- third place.

Drama entries will be given a score out of 100 points based on the following criteria:

Adherence to script	25
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Creativity/Originality	20
Performance (quality of acting)	15
Costuming	20
Staging	<u>20</u>
Total	100

### LOCAL PUBLICATION CONTEST GUIDELINES

Chapter publications are newsletters or magazines designed to convey information and news to members of a JCL Chapter, and/or to publicize the JCL chapter in the school or community. They may be of any length. They may not have cardboard or plastic covers. They may include photography and/or artwork. The chapter publication may be published by the chapter sponsor(s) or another teacher, but the written work and artwork in the publication must be the work of the students in the chapter.

Points earned from winning first through fifth place in this contest will be applied to the Overall Chapter Sweepstakes contest. Entries should be registered at the Graphic Arts table. Each chapter may submit only one copy of one edition of their chapter's publication.

**One cover sheet** should be attached to the original with the following information:

1. Title of entry
2. Name and address of student
3. Name and address of sponsor
4. Name and address of school
5. Grade level of student
6. Level of Latin in which student is enrolled
7. Signature of JCL Sponsor

Entries for both publication contests will be judged according to the following criteria:

Content:	20
Mechanics:	20
Overall Impression:	<u>10</u>
Total	50



## SCHOOL BANNER CONTEST GUIDELINES

Restrictions:

1. Banner should **roughly** measure 60x40.
2. Entrants may use any medium – paints, markers, stitching, iron-ons, etc.
3. Banners must be based on and display the convention theme in Latin.
4. Banners may be used for one year only.
5. Banners must display the **name of the school**.
6. Banners must be made by a member of the school's JCL chapter.
7. Each chapter may enter one (1) banner per year.
8. Banners may be on any backdrop (Bedsheet, banner paper, canvas, etc.)

The judging criteria for banners are as follows:

Originality/Creativity	10
Neatness	10
Color, Skill, & Design	10
Adherence to Theme	10
Overall Effect	<u>10</u>
Total	50 points

Banners without a visible school name will be subject to a 10 point deduction.

Banners without the convention theme in Latin will be subject to a 10 point deduction.

## CHARIOT DECORATING CONTEST GUIDELINES

Rules:

- Each school may enter one chariot in this event.
- Only one student may ride in the chariot at a time.
- Chariots are allowed to have as many as four horses to pull it.
- Chariots must have two wheels with a minimum diameter of 14 inches, floorboard, two sideboards, and a front which must be at least two feet high. Poles, not ropes, must be used to pull it.
- Chariots must be powered solely by the 'horses'. No electric or gas motors will be allowed.
- Chariots shall be judged on how well it is built, how well the design relates to their picked theme and how well the students dress for the theme.
- Schools may pick whatever theme they want to do as long as it relates to the classics.
- The design of a chariot must change from year to year.
- The whole chariot must cross the finish line to be eligible for an award. Broken chariots will be disqualified.
- Chariots are not allowed to race. This event is a slow procession
- Failure to adhere to any of the above rules will result in disqualification.

Judging Criteria:

Theme	10 points
Structure/Functional	10 points
Creativity	10 points
Detail	10 points
Overall Effect	<u>10 points</u>
TOTAL	50 point

### TRADITIONAL SCRAPBOOK CONTEST GUIDELINES

**All materials in the scrapbook must pertain to the current school year or to the period after the last state. The scrapbook must be entirely new. No materials from previous scrapbooks may be used.**

Restrictions:

- a) All materials used in the scrapbook must pertain to Latin, the Classics, or the Junior Classical League and must not be secondary or incidental in nature. Materials that are directly related to the activities of the Junior Classical League may be included (maps, brochures, etc.).
- b) The pages of the scrapbook may be no larger than 22 x 28 inches (poster board size).
- c) The notebook or box containing the pages of the scrapbook must be only as large as is necessary to contain the pages. You will be penalized 5 points if you fail to follow the size limit.
- d) Paper Scrapbooks must be in one volume but may be of any shape, excluding scrolls. They should, however, be easy to handle.
- e) No glass covers will be permitted, however laminate and Plexiglas will be allowed. **You will lose all 20 Practicality points with a purchased scrapbook.**

Judging criteria for Paper Scrapbooks:

Originality	10 points
Artwork	10 points
Neatness	10 points
Content	10 points
Theme	<u>10 points</u>
TOTAL	50 points

## SCHOOL T-SHIRT CONTEST GUIDELINES

- Schools may turn submit one T-shirt to the Graphic Arts Chair at Graphic Arts registration in order to be considered for this competition.
- The T-shirt must illustrate the convention theme for the current year. The theme must be written in Latin on the shirt. The theme may be on the front or the back of the shirt.
- The T-shirt must display the name of the school, which may be on the front or back of the shirt.
- T-shirts may be any color. They may be long or short sleeved.
- A school may only submit one (1) T-shirt.

The T-Shirt will be judged on the following criteria:

Creativity/Originality	10 points
Relation to convention theme	10 points
Content/design	10 points
Overall Effect	<u>10 points</u>
TOTAL	40 points

There will be a 5 point deduction if the convention theme is not in Latin  
There will be a 5 point deduction if the school's name is not on the shirt

## LOCAL WEBSITE CONTEST GUIDELINES

These categories are limited to official sites of chapters in good standing; therefore, each chapter is allowed at most one entry. Web sites must have been developed by JCL member(s) in good standing; however, sites may contain materials developed by previous webmasters who are no longer JCL members.

### Judging criteria for Websites:

Ease of Use:	10
Content:	20
Design:	10
Links Current:	<u>10</u>
	50

## OLYMPIKA GROUP CONTEST GUIDELINES

### General Rules:

- The State Chair must provide or acquire athletic facilities near the convention site. The Olympika Chair is responsible for securing the necessary equipment and preferably one athletic official (e.g. a high school coach) to oversee the events and see that rules and regulations are enforced.
- LJCL is not responsible for lost articles/equipment.
- Delegates must remain on the field or in the bleachers. Failure to remain in these areas will be considered leaving the convention, and will be dealt with accordingly.
- In case of bad weather or poor field conditions, field events and chariot races will be canceled.
- All coed events must have at least half girls and one boy.
- No spikes may be worn for track and field events.
- Students must register for events in which they wish to participate.
- Students should listen for event announcements and should report promptly to the designated areas. Students who are not at the starting line at the final call for their event will be disqualified. Events will not be delayed or repeated for latecomers.
- Only one false start will be allowed for each individual per event.

### Catapult Contest:

- Each delegation may enter one catapult.
- The catapult must be free-standing. Delegates may not hold the catapult down or support it in any way. The catapult must remain stable when fired.
- The base of the catapult must fit in a 3 x 3 foot box. No appendages to the catapult may touch the ground beyond its base. The base may be secured to the ground with stakes.
- Catapults must be built entirely of wood, metal, rope, or twine. No elastics or nylon are permitted.
- The ammunition will be a 4 x 4 inch bean bag. The catapult must be launched with a single-release mechanism that a delegate either pulls or pushes. The release must be safe, and everyone must stand away from the catapult while firing.
- Each team may take practice shots during the designated time before judging begins.
- Each team may take two shots during the competition. The longer shot will be scored.
- The judges will measure from the starting line to the spot where the beanbag first lands.
- No flames, explosives, or liquids of any kind are allowed.
- Failure to adhere to any of the above rules will result in disqualification. The competition will absolutely not be delayed for malfunctioning catapults.

**Tug-O-War:**

- Requires 6 students
- A school may submit a maximum of 1 team to each division of tug-o-war.
- If a school does not have enough participants, they may join with another school. Both schools will gain sweepstakes points.
- There will be a boys, girls and co-ed tug-o-war.
- Students must get the hanging flag to pass their respective line to be declared the winner

**Relay Race:**

- Requires 4 students
- A school may submit a maximum of 1 team to each division of relay races.
- If a school does not have enough participants, they may join with another school. Both schools will gain sweepstakes points.
- There will be boys, girls and co-ed relay races.

## CLUB OF THE MONTH CONTEST GUIDELINES

### Rules:

- Each chapter may turn in a maximum of 1 club of the month entry per month
- A chapter will receive 5 sweepstake points for each month's win
- A chapter may win a maximum of 3 months per year
- An entry must be in the month in which it took place
- Forms must be turned into the LJCL state chairs by the end of 1<sup>st</sup> general assembly at state convention

### Judging criteria for Club of the Month:

Originality	10
Percent of Club Participation	10
Public Impact	<u>10</u>
	30

**Club of the Month forms are located either at [LouisianaJCL.com](http://LouisianaJCL.com) or in the attached form booklet**

## PUBLICITY BINDER CONTEST GUIDELINES

### Rules:

- Each chapter may turn in a maximum of 1 publicity folder, if it is more than 10 entries it is best to use a binder.
- Each publicity requires a picture, sample, or copy of the original publicity and signatures as proof of publicity. Each publicity should also include a description on the lines provided at the bottom of the form. Points will be subtracted or items disqualified if required information is missing.
- Since the purpose of publicities is to promote JCL and the Classics, each publicity must contain some relevance to either JCL or the Classics.
- The binder should be organized by similar entries.
- Publicities are divided into the following categories:
  - Category 1 (Form 1): includes Radio and TV publicities.
  - Category 2 (Form 2) includes Newspaper and other publication publicities.
  - Category 3 (Forms 3 and 4) has been divided into two forms due to its size and includes all Off School Property publicities.
  - Category 4 (Form 5) includes all On School Property publicities.
- LJCL has created publicity forms to meet the NJCL guidelines but a school may use their own forms as long as long as the necessary information is there.
- In addition, each publicity has a maximum number of points that it can receive. Radio and TV broadcasts and promotional materials can receive no more than 6000 points per publicity.
- Miscellaneous publicities can receive no more than 500 points and will be judged based on the effect of and effort put into the publicity.
- The point values listed otherwise are the maximum points that can be received. Every publicity is subject to receive fewer points than listed should it display minimal effort or effect (e.g., a poster just saying "Take Latin" would not receive the full 100 points).
- No one business or residence can be used for publicity on more than three occasions.
- Only one poster or banner per occasion per business/residence will be counted for points.
- Multiple posters in one location do not earn extra points. School facilities are exempt from this restriction.
- **A school will receive a 5% bonus if they send their publicity binder has been postmarked to the LJCL mailbox by February 15<sup>th</sup>.**

**LJCL publicity forms are located either at LouisianaJCL.com or in the attached form booklet**

## MEMBERSHIP CONTEST GUIDELINES

LJCL hosts two different membership contests: Largest Percent Growth and Largest Chapter.

### **Largest Percent Growth:**

The 5 chapters who have grown the most since last convention by percent will gain sweepstakes points. The largest growth will receive 5 points, the 2<sup>nd</sup> largest will gain 4 points, the 3<sup>rd</sup> gains 3 points, the 4<sup>th</sup> largest percent growth gets 2 points, and the 5<sup>th</sup> largest will only gain 1 point.

Any school who is brand new to LJCL and has never had a membership total before will automatically gain 3 points to their sweepstakes total.

This contest will be announced at the 1<sup>st</sup> general assembly.

### **Largest Chapter:**

The 5 largest chapters in total, not just attending convention, will gain sweepstakes points. The largest chapter will receive 5 points, the 2<sup>nd</sup> largest will gain 4 points, the 3<sup>rd</sup> gains 3 points, the 4<sup>th</sup> largest chapter gets 2 points, and the 5<sup>th</sup> largest will only gain 1 point.

This contest will be announced at the 1<sup>st</sup> general assembly.



## SPIRIT CONTEST GUIDELINES

Each chapter will be entered automatically in the Spirit Contest, which will take place 15 minutes before the first two general assemblies. The contest will be held in the same room as the general assemblies, and delegates will be assigned a location to perform. They will remain seated in this location for the general assemblies. Themes for the daily Spirit Contests will be published in the TORCH: LA several weeks before Convention. Chapters create costumes and props that illustrate a concept that relates to the daily theme, and perform cheers, chant, and songs to perform during the contest. New chapters are especially encouraged to come and show their spirit! The spirit contest is not based on noise, but on chapter originality, creativity, and unity.

Schools will be divided into large, medium, and small categories for judging, based on the number of delegates in attendance. Judges will not be affiliated in any way with the schools in their assigned category.

Schools must not do any of the following or will receive a **20 point deduction to their score**:

- Throwing objects
- Using noise makers
- Banging on tables or chairs
- Leaving a mess in General Assembly
- Booing while anyone is onstage
- Standing on chairs or tables
- Students getting onto other students shoulders
- Saying offensive cheers
- Leave a school's designated area

### Scoring Criteria:

Adherence to Theme	(10)
Creativity/Originality	(10)
Quality of Cheers (variety, movements)	(10)
Unity	(10)
Overall Effect	<u>(10)</u>
TOTAL	50

## ROLL CALL CONTEST GUIDELINES

At the first general assembly, there will be a roll call of chapters. Representative(s) from each chapter should present a creative response lasting no longer than ninety seconds.

### Rules:

- Roll calls must last no longer than ninety (90) seconds
- Must include the following information:
  - Number of delegates
  - Name of school
  - Number of chaperons and sponsors
- No student running for state office may be in roll call.
- State Officers, SCLers, Sponsors, and Chaperones may not participate in roll call

### Scoring Criteria:

Creativity/Originality	(20)
Complexity (Props, Sound, Acting, Difficulty)	(10)
Unity	(10)
Overall Effect	<u>(10)</u>
TOTAL	50

**If schools do not adhere to the time limit, they will receive a 10 pt deduction**

**If schools do not include the required information, they will receive a 10 pt deduction**

## SERVICE CONTEST GUIDELINES

The LJCL service competition is all about doing the most for our community. Chapters must document their service hours on a form located in the attached form booklet or online at [Louisinajcl.com](http://Louisinajcl.com). At convention, the 2nd VP will announce the winner of the competition during the 2<sup>nd</sup> general assembly.

All service projects done, from the end of convention till the beginning of convention the next year, are allowed. The service project may include anything that benefits the community. Chapters must turn in their service logs to the 2nd VP directly after 1st GA on Friday afternoon.

Awards will be based on how much effort each school puts into helping their community. Schools will be evaluated based on all service work they have done for the year, not on each entry that a school submits. The winner shall receive points toward chapter sweepstakes' points. Each entry shall be judged depending on how many participants, how many hours were served, and the difficulty of the task. Extra consideration will be given for pictures and if the service project publicizes JCL or the classics.

Each entry will be awarded points based on the following formula:  
(Percentage of Club Participating) X (Hours Served)

Points will be compiled to create each school's total number of service points.

## Individual Sweepstakes Guidelines

- There will be five sweepstake contests: Academic Sweepstakes, Creative Arts Sweepstakes, Graphic Arts Sweepstakes, Olympika Sweepstakes, and Overall Sweepstakes.
- Students will receive points for each contest, for a 1<sup>st</sup> place they receive 10 points, 2<sup>nd</sup> receives 8, 3<sup>rd</sup> receives 6 points, 4<sup>th</sup> receives 4, and 5<sup>th</sup> receives 2 points.
- Academic Sweepstakes will be based off of the number of points students get from academic tests.
- Creative Sweepstakes will be based off of the number of points students earn in Latin Oratory, English Oratory, Sight Latin Reading, Boy's Costume, Girl's Costume, Couple's Costume, Modern Myth, Slogan and Individual Publications.
- Graphic Arts Sweepstakes will come from points gained from any graphic art event and the individual website contest.
- Olympika Sweepstakes will be determined from points gained solely from Olympika events.
- Overall Individual Sweepstakes is determined by the points from every event that a student can enter. This means that the student who earns the most points will take first place.
  - A student can only win Individual Sweepstakes if they place in at least two different types of events.
- The first place winner of the individual Overall Sweepstakes will win a scholarship to attend NJCL Convention during the summer following the LJCL Convention at which he or she wins.

## Chapter Sweepstakes Guidelines

- The school that gets 1st place will be awarded the Torch and keeps it until the next convention. The school also gets their name with the year of the convention at which they won engraved onto the torch.
- Chapter sweepstakes points will be based on the placing in the contests included on this page and from the points given based on teachers assisting at Olympika and judging Graphic Arts.
  - (For information on an individual contest see the section they are located under)
- If a school places 1<sup>st</sup> in a group contest they will receive 10 points, 2<sup>nd</sup> receives 8 points, 3<sup>rd</sup> receives 6 points, 4<sup>th</sup> receives 4 points, and 5<sup>th</sup> receives 2 points.

### Group Contests:

#### Academic Group Contests:

Upper Certamen  
Lower Certamen  
Novice Certamen  
Students Placing in Tests

#### Graphic Group Contests:

Banner Contest  
Chariot Decorating Contest  
Paper Scrapbook Contest  
T-Shirt Contest  
Local Website Contest  
Students Placing in Graphic Arts

#### Spirit Contests:

GA I  
GA II  
Procession  
Service Contest

#### Creative Group Contests:

Classical Drama Contest  
Creative Drama Contest  
Local Publications Contest  
Students Placing in Creative Art

#### Olympika Group Contests:

Boys Tug-O-War  
Girls Tug-O-War  
Co-Ed Tug-O-War  
Boys Relay  
Girls Relay  
Co-Ed Relay  
Catapult  
Students Placing in Olympika

#### Publicity:

Publicity Contest  
Club Of The Month Contest  
Largest Club Contest  
Percent Growth Contest